



## CARLO SCARPA: A CONTEMPORARY LOOK

### PHOTOGRAPHY COMPETITION

#### EXCERPT FROM THE ANNOUNCEMENT

This competition has been organized by the Veneto Region and the Centro Internazionale di Studi di Architettura Andrea Palladio, in association with MAXXI Architettura.

Participants are requested to provide an original critical interpretation of one or more architectural works by Carlo Scarpa: a visual project formed by a series of photographs and a brief explanatory text.

#### 1. PARTICIPANTS

Registration to the competition is free of charge. Participants must be at most 35 years old by 8th May 2011; they should be attending a photography school or hold a degree in photography, and/or demonstrate to be experienced in this field.

#### 2. TERM AND MATERIAL

Participants should submit the following material after 1st March 2011 and no later than 8th May 2011.

- Application form
- Curriculum vitae (max 180 words) concerning training and professional experience in photography
- A series of 3 to 6 photographs, to be submitted as computer files
- Brief explanatory text (max 120 words)

The above material may be uploaded on the website <http://concorsofotografico.cisapalladio.org> or sent by post.

#### 3. PRIZES

All submitted photographs will be published in a virtual gallery of the competition website; they will also form a slide show in the exhibition “**Carlo Scarpa: uno sguardo contemporaneo**”. The exhibition, held at Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, will present the photographic prints of the 11 finalists and will be accompanied by a catalogue.

Three prizes will be awarded among the 11 selected finalists:

1<sup>st</sup> Prize euro 1.500

2<sup>nd</sup> Prize euro 1.200

3<sup>rd</sup> Prize euro 1.000

#### 4. ARCHITECTURAL WORKS

Brion Cemetery, San Vito di Altivole, Treviso

Museo di Castelvecchio, Verona \*

Banco Popolare, Verona (only exterior)

Monumental area dedicated to the *Partigiana*, Venice

Bridge of the Fondazione Querini Stampalia, Venice



Gavina shop, Bologna (only exterior)

Monument in Piazza della Loggia, Brescia

Apartment building in contrà del Quartiere, Vicenza (only exterior)

House and office of Ettore Gallo, Vicenza \*

Entrance to the Istituto Universitario di Architettura di Venezia

Olivetti shop, Venice (only exterior)

Entrance to the Camping Fusina, Venice

\* The interiors may be photographed during visiting hours.

## 9. SELECTION BOARD

President: *Roberta Valtorta*, director of Museo di Fotografia Contemporanea, Cinisello Balsamo

*Guido Beltrami*, director of Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza

*Maria Teresa Cerretelli*, journalist and photo editor of 'Class'

*Alessandra Chemollo*, photographer

*Maria Teresa De Gregorio*, executive officer of Direzione Attività Culturali e Spettacolo, Regione del Veneto

*Francesca Fabiani*, picture research manager of MAXXI Architettura, Rome

*Elisabetta Michelato*, picture research manager of Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza

*Stefania Portinari*, art historian, Università Cà Foscari, Venice