

59th Course on Palladian Architecture

“THAT OUTDATED WAY OF BUILDING WITHOUT ANY GRACE OR BEAUTY WHATSOEVER”: PALLADIO AND THE ARCHITECTURE OF HIS RECENT PREDECESSORS

26 - 31 August 2017

Since 1958 this course has provided the opportunity to visit the principal Palladian buildings. The 2017 edition will also take a look at the often conflicted relationship between Palladio and Mediaeval architecture, especially that of the fifteenth century. The course lasting six days is divided into visits, lectures and workshops. The visits are organized as seminars in the featured buildings, with the aid of dossiers that illustrate the Palladian project drawings, plans, sections of buildings and models.

Teachers

Donata Battilotti, University of Udine, **Guido Beltramini**, Director, CISA Andrea Palladio, **Howard Burns**, Emeritus Professor, Scuola Normale Superiore, Pisa, **Gianmario Guidarelli**, IUAV, Venice, University of Padua, **Andrea Nante**, Director, Museo Diocesano, Padua, **Mario Piana**, IUAV, Venice, **Damiana Paternò**, IUAV, Venice, **Fernando Rigon Forte**, **Luca Trevisan**, University of Verona, and **Giulio Zavatta**, Ca' Foscari University, Venice.

Saturday 26 August

Morning

Palladio Museum, Palazzo Barbarano, Contra' Porti, 11 – Vicenza

Howard Burns (Emeritus Professor, Scuola Normale Superiore, Pisa), *Palladio and the Architecture of his Recent Predecessors*.

Donata Battilotti (University of Udine), *Fifteenth-Century Vicenza*.

Fernando Rigon Forte, *The Villa in the Fifteenth Century*.

Guido Beltramini (CISA Andrea Palladio, Vicenza), *The Life of Andrea Palladio*.

Afternoon

Visits (Vicenza): Palazzo della Ragione and the Palladian Loggias, Cathedral, Palazzo Arnaldi Tretti, Zen Loggia, Church of Santa Corona, Oratory of San Marcello, Palazzo Sesso Zen, Palazzo Negri Salvi, Palazzi dei Porto; Palazzo Thiene, Palazzo Iseppo Porto.



Lectures held in the lecture hall deal with general themes of Palladio's work. In the Palladio Labs (workshops), participants are involved in a hands-on approach to various modes of enquiry: How do you read a building starting from its masonry? What can the direct examination of a Palladian autograph drawing tell us? The course is addressed to architectural historians, architects, engineers, and art historians interested in exploring the works of Palladio and their physical condition.

Sunday 27 August

Visits (environs of Venice and of Treviso): Villa Foscari "La Malcontenta" at Mira, Villa Giustiniani at Roncade, Villa and Tempietto Barbaro at Maser, Villa Emo at Fanzolo, Villa Cornaro at Piombino Dese, Villa Quinto at Spessa.

Monday 28 August

Visite (Padova e Vicentino): basilica di Sant'Antonio e altare di Donatello, Battistero, Ca' Impenta, villa Porto Colleoni a Thiene, villa Capra a Carré, villa Godi a Lonedo, villa Trissino a Cricoli.

Tuesday 29 August

Visits (Venice): Palazzo Vendramin Calergi, Monastery of the Carità, Church of the Redentore, monumental complex of San Giorgio Maggiore, Palazzo Ducale, Procuratie Vecchie in Piazza San Marco, Church of Santa Maria Formosa, Church of Santa Maria dei Miracoli, Church of Santi Giovanni e Paolo.

Wednesday 30 August

Visits (environs of Vicenza): Villa Poiana at Poiana Maggiore, Villa Pisani at Bagnolo, Villa Trissino at Cornedo, Villa Capra "La Rotonda". PalladioLab in Villa Gazzotti at Bertesina.

Thursday 31 August

Visits (Bologna, Fratta Polesine, Vicenza environs): Church and Museum of San Petronio, Palazzo Ranuzzi Ruini Baciocchi, Villa Badoer, Ca' Brusà at Albettono.

Visits (Vicenza): Palladio Museum, Palazzo Valmarana, Loggia del Capitaniato, Palazzo Chiericati, Teatro Olimpico, Palazzo Volpe.

To apply for admission to the course, fill in the on-line form at

www.palladiomuseum.org/courses/palladio2017

For those who register before 15 June the enrolment fee is 550 euro + 22% VAT. After 15 June the cost is 600 euros + 22% VAT. **The application deadline is 16 August.** The enrolment fee includes the cost of group transport during the course and tickets to monuments and sites visited. The enrolment fee does not cover initial travel to Vicenza or board and lodgings. Grants are available for scholars who have attained a master's degree or specialisation since the academic year of 2007 (included) and are under forty by the date on which the course begins. The deadline for grant applications is 15 June 2017.

For further information, see the website.

Centro Internazionale di Studi di Architettura Andrea Palladio

PALLADIO
MUSEUM

www.palladiomuseum.org

tel. +39 0444 323014 segreteria@palladiomuseum.org



PalladioMuseum